

BLESSED IS THE MAN

Byzantine tone 8

Bles - sed is the man who walks not in the coun-sel of the wic - ked,

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests, including a dotted quarter note and a half note. The lower staff is also in treble clef and contains a simpler accompaniment line with mostly quarter and eighth notes.

Al - le - lu - i - a!

The second system of music consists of two staves. The upper staff features a melodic line with a long, sweeping slur over the words 'lu' and 'i'. The lower staff provides a simple accompaniment with quarter notes.

For the Lord knows the way of the right-eous, but the way of the wic-ked will

The third system of music consists of two staves. The upper staff has a melodic line with a sharp sign (#) on a note. The lower staff is an accompaniment line with quarter notes.

pe - rish, Al - le - lu - i - a!

The fourth system of music consists of two staves. The upper staff has a melodic line with a long slur over the word 'perish' and another slur over 'lu'. The lower staff is an accompaniment line with quarter notes.

Serve the Lord with fear and re-joice, re-joice in Him with trembl-ing,

Al - le - lu - i - a!

Bles-sed are those who take re - fuge in Him, Al-le-lu - i - a!

A - rise, O Lord, save me, O my God, Al-le-lu - i - a!

Sal - va - tion be - longs to the Lord, Thy bles - sing be u - pon Thy peo - ple,

Al - le - lu - i - a!

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit,

now and e - ver and un - to a - ges of a - ges, a - men.

Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a! Glo - ry to Thee, O God!

Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a! Glo - ry to Thee, O God!

Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a!

Glo - ry to Thee, O God, glo - ry to Thee!